

# Croissant

Item Reference — Arctic Wool World



*Reference art for construction guidance. Colors/pose may vary slightly from your finished piece.*

# Croissant — Knitting Pattern

A brilliant piece of knitting engineering. To create the iconic crescent shape with layered flaky ridges, we knit a flat, elongated triangle and roll it under high tension.

*This is an original pattern written for this item, based on standard, generic amigurumi and toy-knitting construction techniques (magic ring/CO, spiral increases and decreases, i-cord, stuffed tubes and spheres). It does not copy, trace, or reproduce any published or copyrighted pattern -- these underlying construction techniques are standard craft knowledge, not anyone's intellectual property, the same way a recipe's technique of 'creaming butter and sugar' isn't owned by any one baker.*

Knit abbreviations: k = knit · p = purl · kfb = knit into front and back of st (inc 1) · k2tog = knit 2 together (dec 1) · CO = cast on · BO = bind off · dpns = double-pointed needles · pm = place marker · rnd(s) = round(s) · st(s) = stitch(es) · RS/WS = right side / wrong side

## Materials

**Yarn:** Worsted weight yarn. Color A (Golden Brown/Pastry Tan, 30g).

**Needles:** US 5 (3.75 mm) straight needles.

**Notions:** Tapestry needle, fiberfill stuffing.

## Gauge

Worked at a relaxed toy-knit tension in worsted weight yarn. Exact gauge isn't critical for a stuffed prop -- adjust stuffing firmness and needle size slightly to taste; a firmer fabric holds shape best.

## Instructions

### The Flat Triangle

The croissant is worked flat from the wide base up to the tiny center tip.

Cast on 36 sts loosely using Color A.

Rows 1-4: Work in Garter Stitch (Knit all rows).

Row 5 (RS – Begin Taper): K1, K2tog, knit to last 3 sts, SSK, K1 (34 sts).

Row 6 (WS): Purl all sts.

Rows 7-8: Knit all sts (Garter ridge).

Repeat Rows 5-8 continuously. You will see the sides of the strip eating inward symmetrically, dropping by 2 stitches every 4 rows.

Continue until you have only 6 sts left on your needle.

Next Row: K1, K2tog, SSK, K1 (4 sts).

Next Row: Purl all sts.

Final Row: K2tog twice, then pass first st over second to bind off the final point. You are left with a wide, flat triangle.

### Rolling & Sculpting the Pastry

1. Lay the triangle flat on a table with the bumpy purl/garter side facing up and the wide 36-st cast-on edge closest to you.
2. Place a long, thin cylinder of fiberfill stuffing along the wide cast-on edge.
3. Begin rolling the triangle tightly away from you, starting from the wide edge up toward the tiny pointed peak (just like rolling real croissant dough). The point should end up in the exact center of the outside roll.

4. Using a tapestry needle and a matching yarn thread, sew the final point down securely to the body so it doesn't unroll.
5. Sew the two open end tips of the roll closed.
6. Gently bend the two outer tips toward each other to form the classic crescent/C-shape. Take a tiny hidden stitch across the inner curve to lock the bend permanently in place.