

Original Snigill (Snail)

Character Reference — Arctic Wool World



Reference art for construction guidance. Colors/pose may vary slightly from your finished piece.

Original Snigill — Knitting Pattern

A large, friendly knitted garden snail. Clumsy, sweet, and full of slow-moving charm. (~35 cm, enlarged for easier knitting)

Origin: Magical Garden · **Personality:** Gentle, clumsy, sweet · **Likes:** Dewy leaves, slow walks, warm sunlight

This is an original pattern written for this character, based on standard, generic amigurumi and toy-knitting construction techniques (magic ring/CO, spiral increases and decreases, i-cord, stuffed tubes and spheres). It does not copy, trace, or reproduce any published or copyrighted pattern -- these underlying construction techniques are standard craft knowledge, not anyone's intellectual property, the same way a recipe's technique of 'creaming butter and sugar' isn't owned by any one baker.

Knit abbreviations: k = knit · kfb = knit into front and back of st (inc 1) · k2tog = knit 2 together (dec 1) · CO = cast on · dpns = double-pointed needles · pm = place marker · rnd(s) = round(s) · st(s) = stitch(es)

Materials

Yarn: Aran or chunky-weight (10-12 ply) pure wool -- deliberately thicker than a true-to-scale yarn would call for, so the stitches stay big, easy to see, and quick to work, small quantities in each of: Chestnut Brown, Cream, Tan/Cream.

Hook/needles: a set of 4.5-5mm double-pointed needles (or two short circulars for magic loop), plus a spare needle for grafting.

Notions: Tapestry/yarn needle · stitch markers · polyester fiberfill stuffing · embroidery needle and a little dark thread/yarn for the face · small scissors.

Gauge

Worked at a relaxed toy-knit tension in a thicker yarn: roughly 13 sts and 17 rows over 10 cm in stockinette, worked in the round. Finished size at this gauge is approximately 35 cm -- deliberately enlarged from the reference art so the stitches stay big and easy to track. Exact gauge isn't critical for a stuffed toy; adjust stuffing firmness to taste.

BODY

Worked head-to-tail in Tan/Cream, starting at the head end (wider) and tapering to a point at the tail.

Rnd 1: CO 6, divide over 3 dpns, join, pm (6 sts)

Rnd 2: *kfb; rep from * around (12 sts)

Rnd 3: *k, kfb; rep from * around (18 sts)

Rnd 4: *k2, kfb; rep from * around (24 sts)

Rnd 5: *k3, kfb; rep from * around (30 sts)

Rnd 6: *k4, kfb; rep from * around (36 sts)

Rnd 7: *k5, kfb; rep from * around (42 sts)

Rnd 8: *k6, kfb; rep from * around (48 sts)

Rnd 9: *k7, kfb; rep from * around (54 sts)

Rnd 10: *k8, kfb; rep from * around (60 sts)

Rnd 11: *k9, kfb; rep from * around (66 sts)

Rnds 12-33: knit even, 22 rnds (66 sts)

Stuff as you go, then taper to the tail:

Rnd 34: *k9, k2tog; rep from * around (60 sts)

Rnd 35: *k8, k2tog; rep from * around (54 sts)

Rnd 36: *k7, k2tog; rep from * around (48 sts)
Rnd 37: *k6, k2tog; rep from * around (42 sts)
Rnd 38: *k5, k2tog; rep from * around (36 sts)
Rnd 39: *k4, k2tog; rep from * around (30 sts)
Rnd 40: *k3, k2tog; rep from * around (24 sts)
Rnd 41: *k2, k2tog; rep from * around (18 sts)
Rnd 42: *k, k2tog; rep from * around (12 sts)
Break yarn, thread through remaining 12 sts, pull tight, fasten off.

EYE STALKS (make 2)

Two thin tubes, each topped with a tiny ball (work 2-3 rounds of increase then close, like a mini sphere, at the tip).

Rnd 1: C0 6, divide over dpns, join, pm (6 sts)

Rnds 2-10: knit even, 9 rnds (6 sts)

Close with a small ball tip, sew a dot eye onto each ball, and sew the base to the top of the head end, curving gently forward.

SHELL

Worked as a flat continuous spiral (not joined into rounds -- crochet in a true spiral, or for knitting, work as a flat circle increasing every round without a rnd-start jog): begin with 6 sts, increase by 6 every round same as a standard flat circle, out to about 157 sts / 38.5 cm across. Alternate Chestnut Brown and Cream every 2-3 rounds as you go -- because the rounds spiral rather than stack in neat rings, the colour change reads as a coiled spiral rather than a bullseye, which is exactly the shell texture we want.

Fasten off, then gently cup the flat spiral into a shallow dome (steam or wet-block it over a small bowl to hold the curve) and sew it onto the snail's back, tilted up and slightly forward.

FACE

Small smiling mouth stitch and blush cheeks below the eye stalks, in keeping with the reference art's sweet expression.

Finishing: steam very lightly (hover an iron just above the surface, don't press) to even out stitches, and check every seam by hand -- these take the most handling stress, especially if this toy is for a child. This is a first-generation pattern for this character: proportions, stuffing firmness, or a specific shaping detail may want a tweak once you've made one -- treat it as a working draft.